

AC
COMICS
NO. 4
55.95

JUNGLE GRAP

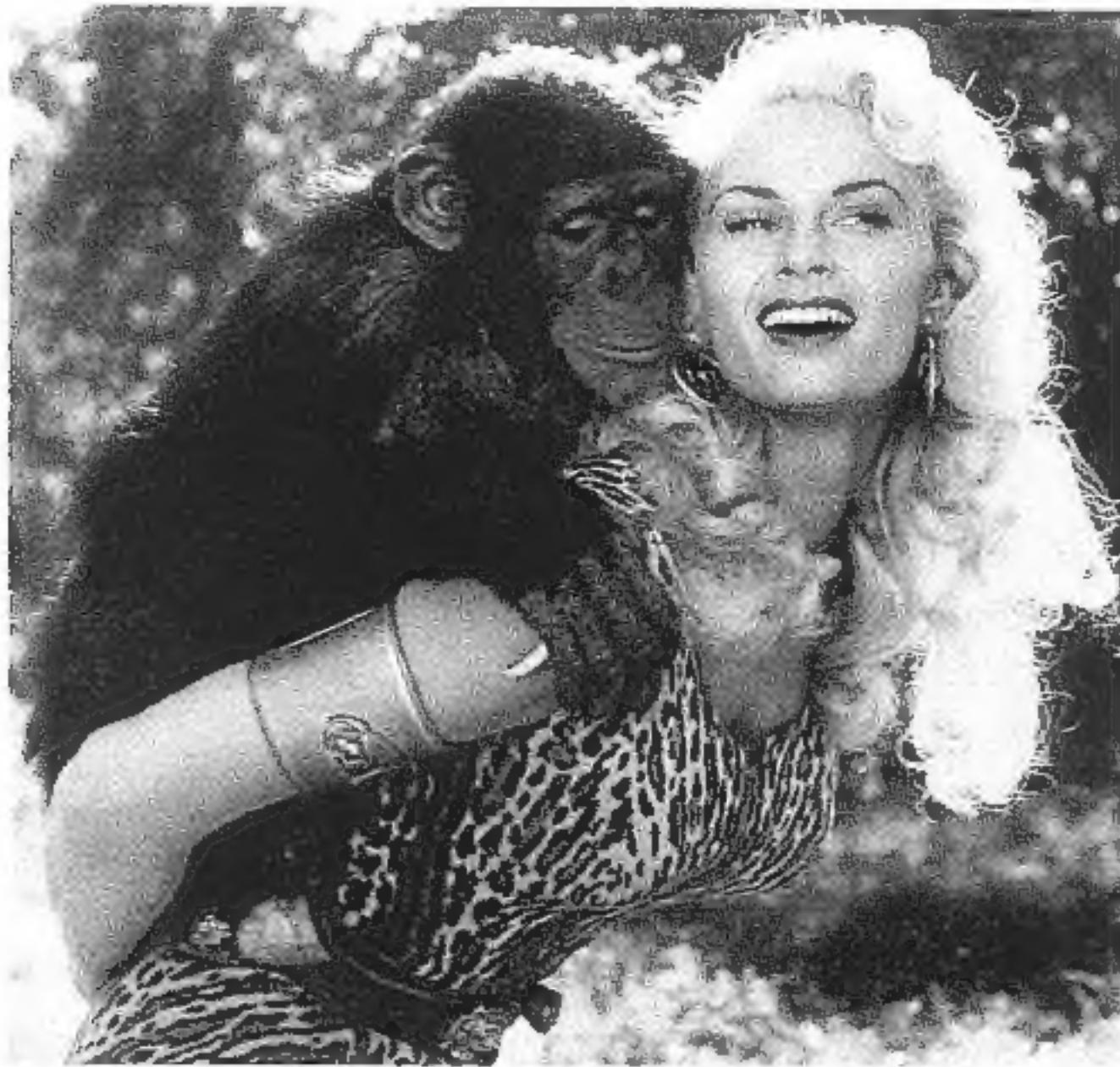
RETRO COMICS™



TARA®

gutby 97

IRISH McCALLA- TV'S SHEENA!



ATTENTION IRISH McCALLA PIN-UP and "SHEENA, QUEEN OF THE JUNGLE" FANS!

Like to have a sexy, autographed picture of the stunningly gorgeous, incomparable IRISH McCALLA to hang on your wall? Or how about owning one of Irish's beautiful art prints? Besides being a dream girl, the multi-talented Ms. McCalla is an award-winning artist! For a brochure of photos, art works and other memorabilia, please send \$1.00 plus a S.A.S.E. to:

McCalla Enterprises
HC 32 Box 218
Prescott, AZ 86303



ON HER PRIVATE ISLAND THAT SHE HAS NAMED DARK CONTINENT, TARA FREMONT IS TRULY MISTRESS OF ALL SHE SURVEYS. A STAUNCH ENVIRONMENTALIST, THIS HEADSTRONG YOUNG WOMAN CONVINCED HER MILLIONAIRE FATHER, T. C. FREMONT, TO CREATE THIS AMAZING WILD LIFE PRESERVE FOR ALL TROPICAL ANIMALS.

TODAY, HOWEVER, SHE WILL ENCOUNTER A SPECIES NOT LISTED IN ANY ZOOLOGICAL TEXT-- A DEADLY HYBRID CREATURE THAT WILL MAKE HER THEIR CAPTIVE!



IN THE TWILIGHT SKY, HOVING OVER THE DARK CONTINENT IS AN EERIE APPARITION. IT IS THE PARANORMAL ENTITY KNOWN TO MAN AS DARRASHADE --- OR FATHER IT IS AN ASTRAL PROJECTION OF THAT HERO.

MY FIRST DAY ON THE JOB AND ALREADY I'VE FOUND TROUBLE! THAT WAS DEFINITELY A WOMAN'S SCREAM I HEARD BELOW AND THAT MEANS SOMEBODY NEEDS HELP!

UNFORTUNATELY, I CANNOT UTILIZE THE FULL POWERS OF DARRASHADE UNTIL AFTER NIGHTFALL. HERE, IN THE WANING RAYS OF SUNSET, I CAN BARELY MANAGE TO SEND AN ASTRAL PROJECTION TO OVERVIEW THE ISLAND.

THIS ISLAND--- T. G. FREMONT'S TESTAMENT TO NATURE. I WONDERED WHY A TYCOON WOULD CONCERN HIMSELF WITH JUNGLE ANIMALS, THEN I LEARNED ABOUT HIS DAUGHTER, TARA.

SHE CONVINCED HIM THAT HE OWED THIS TO THE WORLD. TO MAKE AMENDS FOR ALL THE CONCRETE MONSTROSITIES HE'S ERECTED, MUST BE QUITE A GAL!

FREMONT WILL GIVE THOUSANDS OF ANIMALS A NEW CHANCE AT SURVIVAL. BUT CAN HE OFFER THE SAME CHANCE TO ROGER BRANT?



A VIET NAM VET IN A WHEEL-CHAIR IS NOT MUCH USE TO MOST FOLKS. FREMONT MUST BE DIFFERENT.

WHEN I INTERVIEWED FOR THE ART DIRECTOR JOB THIS AFTERNOON, HE SEEMED IMPRESSED.



I LIKE YOU, BRANT! YOU'VE GOT GUTS! MOST MEN WOULD JUST GIVE UP AFTER LOSING THE USE OF THEIR LEGS... BUT NOT YOU. I RESPECT THAT. IN ADDITION TO YOUR EXCELLENT PORTFOLIO, THAT'S A BIG PLUS.

THANK YOU, MR. FREMONT. BUT JUST WHAT IS IT THAT YOU'RE TRYING TO ACCOMPLISH THAT WOULD NEED THE TALENTS OF AN ARTIST?



YOU MEAN WHY IS AN INDUSTRIAL TYCOON INTERESTED IN ANIMALS? WELL, ACTUALLY IT WAS MY DAUGHTER WHO WISED ME UP TO THE NECESSITY OF POLLUTION CONTROL AND PRACTICING ECOLOGY.

TARA GOT ME TO CLEAN UP OUR FACTORIES AND PROPERLY DISPOSE OF INDUSTRIAL WASTE.



"SHE CONVINCED ME THAT ALL LIFE ON THIS BEAUTIFUL PLANET IS PRECIOUS... THAT THERE WOULD BE A TIME WHEN FUTURE GENERATIONS WOULD ONLY KNOW JUNGLE ANIMALS FROM PICTURES TAKEN IN THE PAST... THAT TODAY MANY SPECIES ARE BECOMING EXTINCT, BEING KILLED FOR THEIR COMMERCIAL VALUE. SHE KNEW THAT I HAD THE FINANCES AND THE CLOUT TO DO SOMETHING ABOUT THIS PROBLEM."

I PURCHASED THIS GROUP OF SMALL ISLANDS-- HAD MY CONSTRUCTION CREWS DREDGE FILL DIRT TO CONNECT THEM ALL. WE'VE CREATED AN ISOLATED CONTINENT WHERE WILD ANIMALS COULD THRIVE AND BE SAFE FROM HUNTERS AND POACHERS. BUT THERE IS A PRACTICAL SIDE TO THE DARK CONTINENT AS WELL.



"I MAY BE PHILANTHROPIC, BUT I'M NO FOOL. FREMONT INDUSTRIES WILL MAKE MONEY OFF THE TOURIST ATTRACTION ASPECT OF THE PROJECT. A MONORAIL SYSTEM WILL TRANSPORT VISITORS FROM A RESORT ISLAND TO THE DARK CONTINENT. THEY MAY VIEW AND PHOTOGRAPH THE ANIMALS BUT NO VISITOR CAN DISEMBARK."



THAT'S WHERE YOU COME IN, BRANT. I NEED A TOP-NOTCH DESIGNER TO PLAN OUR SALES BROCHURES AND LAUNCH A WORLD WIDE ADVERTISING CAMPAIGN-- AN ARTIST WITH TALENT, GUTS AND FORESIGHT. ARE YOU UP TO THE CHALLENGE? WHAT DO YOU HAVE TO SAY?



I SAY WE'VE GOT A DEAL! AND WHEN DO I GET TO MEET YOUR DAUGHTER?

"I HOPE IT WASN'T TARA'S SCREAM THAT I HEARD!"

BUT TARA FREMONT IS NOT THE SCREAMING TYPE...

TC HIRED CHARLES LAMBERT AND HIS FINANCIER, JANIS LAWSON, AS CARETAKERS. THEY HAVE BEEN MISSING IN THE JUNGLE FOR DAYS!

AND THAT SCREAM SOUNDED LIKE JANIS!

IT CAME FROM THE DIRECTION OF THE CLIFFS!

SPLASH!

WITHOUT AN INSTANT'S HESITATION, TARA HURLS HER LITHE FORM FROM THE CRAGGY PRECIPICE...

THAT SCREAM WAS FOLLOWED BY A SPLASH! THE RIPPLES IN THE LAGOON INDICATE JANIS MUST BE UNDERWATER!

...AND PLUMMETS INTO THE WARM, CLEAR WATERS OF THE LAGOON 80 FEET BELOW.

SPLASH!

IT IS JANIS! BUT WHAT IS THAT THING REACHING OUT FOR HER?









AS TARA STRUGGLES TO FREE HERSELF SHE IS STARTLED TO SEE ANOTHER HUMAN APPROACH FROM THE DARKNESS.

CHARLES LAMBERT! THEN THE SUBTERRANEANS CAPTURED YOU, TOO! HOW IS IT YOU ARE FREE TO MOVE ABOUT?

NOT MUCH OF A MAN ARE YOU, LAMBERT? YET JANIS RISKED HER LIFE TO FIND YOU. I SEE YOU HAVE A KNIFE. QUICKLY CUT ME FREE BEFORE THE BEAST MEN COME BACK. I CAN DO YOUR FIGHTING FOR YOU!

AS LONG AS I DO WHAT I'M TOLD, I'VE FREEDOM OF THE CAVES. BESIDES, THEY GUARD THE ONLY ROUTE TO THE SURFACE. JANIS WAS SEARCHING FOR ME BUT NOW THEY'VE GOT HER!

WHERE HAVE THEY TAKEN JANIS?

TO THE GREAT POOL TO OFFER HER AS SACRIFICE TO A SEA MONSTER! THAT'S WHY I HAD TO ACT NOW. I'M ASHAMED OF HOW I'VE BEHAVED. I WANT TO MAKE UP FOR IT, IF I CAN.

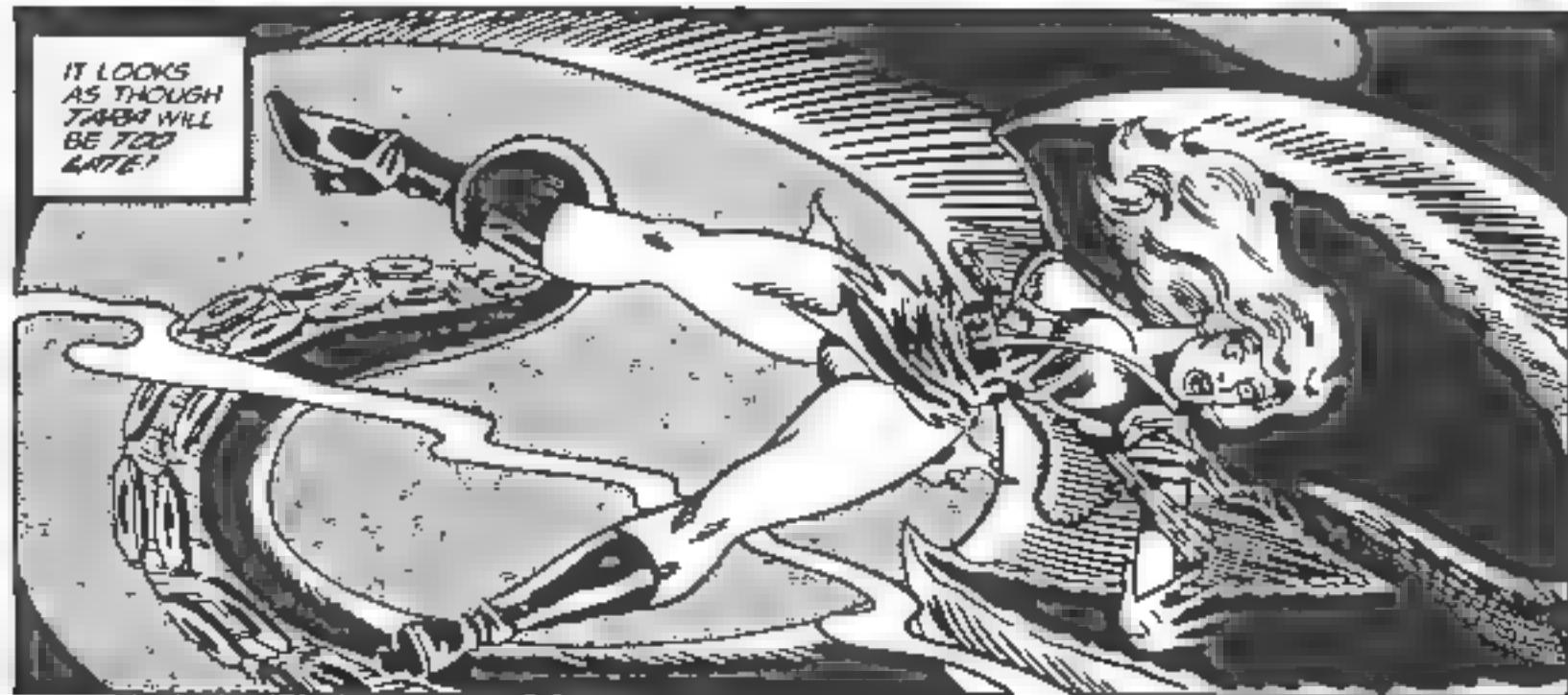
THANK GOD YOU FREED ME! THERE'S NOT A MOMENT TO LOSE. I'LL TRY TO SAVE JANIS WHILE YOU USE THAT BLADE AGAINST THE GUARDS TO OPEN UP THAT ESCAPE ROUTE FOR THE THREE OF US!

ALL RIGHT TARA. I'VE LEARNED MY LESSON. IF YOU RESCUE JANIS, I'LL GET US OUT OF HERE!



THE MOMENT SEEMS LOST! AS TARA
RUSHES INTO THE CAVERNS OF THE GREAT
POOL, THE CHIEF OF THE BEAST MEN
ORDERS JAMES LAWSON HURLED INTO
THE UNDERWATER LAIR OF THE SEA
MONSTER THAT STIRS HUNGRILY
BELOW!

IT LOOKS
AS THOUGH
TARA WILL
BE TOO
LATE!



GREAT
KILIMANJARO! THE
SIZE OF THAT THING!
JANIS IS BEING
DEVOURIED
ALIVE!!



CONTINUED IN CHAPTER TWO!

RETRO READERS WRITE!

Matthew Wieczork
120 N. Michigan Street
Plymouth, MI 46563-2133

Thank you utmostly for reviving AND reprinting the beloved Golden-Age heroes.

I'm a young Golden-Age fan who's been seeking a source like you. Your service supplies the upcoming fans-of-vintage comics that the seasoned dealer in Comic Book Marketplace #52 hopes for (re: letters column of that mag), and will see.

Also, Mr. Black, you and your friends wonderfully and lovingly homage the great old style as can well be seen in Cat-Man Retro No. 0.

I'm supporting your commitment via M&M Comic Service, Orland Park.

Please send me your backlist of abundantly-craved reprints (\$1 enclosed) and keep preserving and renewing the seeds which have sown the world of comics.

Also, please let your readers know how (including grabbing all Retro releases) they can support your good work.

Dear Matthew,

Guys like you are the No. 1 reason we do these books. We want to create a new generation of Golden-Age lovers which will in turn create collectors for those "seasoned dealers" you mentioned. You can learn about the Golden-Age thru AC reprints before shelling out big bucks for originals.

As to how to help, we have pre-printed postcards available FREE if you know some people you'd like to send them to. It will give them info on what AC does to preserve comic history and tell them how to order our catalog.

Charles Sperling
Apt. 4-C
37-15 Parsons Boulevard
Flushing, NY 11354-5814

Dear Bill and Mark,

"But even with 44 pages there wasn't room for a letter col" you wrote in the "Retrotorial" to The Original Holyoke Cat-Man and The Kitten Retro Comics No. 3, Bill, yet 'm not

the sort of letterback who takes that as a sign not to write a letter of comment.

"The League of the Rotting Dead" had it all: the return of the evil Panda (from Fighting Yank Retro #1); a delicious bad girl in the "unholy creation" the Kitten dubbed the Rat Lady; a no-less-toothsome good girl in the Kitten.... the art was keen and exciting.

"Hog Wild" gave Mark Heike a chance to go it alone, and he made the most of it. Katie was as cute as a youthful ward as she was as a grown woman, and her puns would have delighted a certain Boy Wonder.... a splendid five pages, Mark.

The reprints you've run have been of high quality, and, visually, I liked "The Skyway Bandits" very much. However, the writing was too upfront and too explicit: it told us more than we needed to know, and it could have benefited from one of Katie's puns.

Dear Charles,

Finally, a Retro Comic letter column! It seems reader Richie Prosch liked those puns as much as you did. He wrote, "Tell Mark I really pigged out on his Catman story in the Retro Comic. Super job! If he doesn't watch out, he'll be 'hogging' all the puns from Batton Lash! We're glad you enjoyed Mark's art and story."

For reader Joseph Acevedo, seeing the AC staff switching roles is the highlight of the Retro Comic Series. "We get to see art from Bill, Mark, Stephanie, Eric and Dick."

Regarding the Australian Catman reprint, while you found the writing a bit bland, reader Daniel Patri had the opposite reaction. He thought the retro stories were "too bland" (?) and really liked the Aussie reprint because he finally got to read a John Dixon story.

Different strokes for different folks. Charles Sperling also wrote that it's obvious that AC feels, "you know you can just have fun with our Retro books." Although this issue's TARA is "serious" or rather without humor, most of Bill Black's retros such as FIGHTING YANK, will have some humor. The up-coming ALL HERO RETRO

COMIC annual will have all stories written by Mark Heike who will bring his own individual approach to the story telling.

In another letter, Daniel Patri was confused about the MICROMAN reprint in Retro Comic No. 2. Since MICROMAN is an AC created character, how could he have a story in the 1950's? He couldn't-- so we re-worked a story in public domain featuring another diminutive hero and turned it into MICROMAN. The original character's name is being used by another publisher today. AC's Micro-man has his own background, but we thought you'd enjoy the old 50's tale anyway.

Jim Johnston
#3-608-10th Street
New Westminster BC
V3M 3Z7 Canada

Dear AC Comics,

I really liked the Retro Comic, Fighting Yank. I liked the art and I thought it suited the story and its theme and its era (mid 50's) very well. I thought the story was good too. I liked the way the basic storyline came through the four new stories continuity. There were all kinds of clever touches throughout that made it fun to read. . .

Dear Jim,

Thanks, Bill had a great time doing his thing with this issue of Retro Comics.





INEVITABLY, TARA, TOO, IS
SWALLOWED WHOLE!

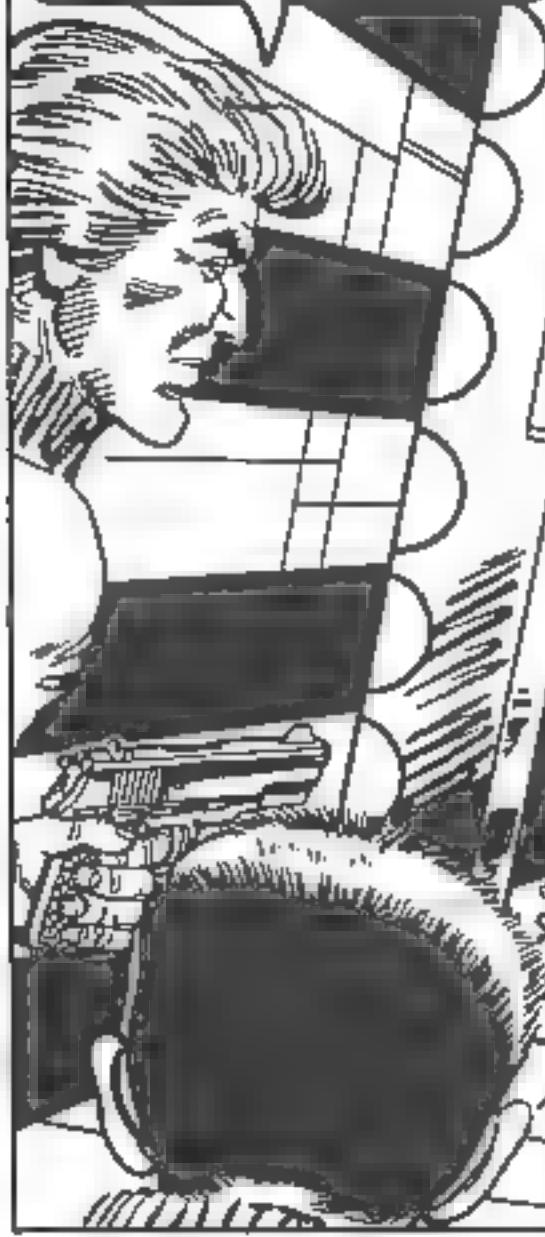


AMAZING, ISN'T IT? WHAT THEY
CAN MAKE OUT OF METAL AND
RUBBER? EVEN A GIANT OCTO-
POD! NOW, WHY DON'T YOU BE A
GOOD LITTLE MILLIONAIRESS.

-- DROP THE
KNIFE AND CLIMB
OUT OF THE AIR
LOCK, MISS
FREMONT!

AIR LOCK?
RANDALL CROWLEY!
WHAT CHEAP SCHEME
ARE YOU UP TO NOW?

CHEAP!
DEAR HEART, I
THOUGHT THAT
YOU'D REALLY
APPRECIATE JUST
HOW ELABO-
RATE MY PLAN
IS!



I STOPPED APPRECIATING ANYTHING ABOUT YOU, CROWLEY. LAST SUMMER WHEN I G. BOOTTED YOU OFF THE DARK CONTINENT PROJECT AFTER YOU WERE CAUGHT PEACHING EXOTIC ANIMALS!



AH, IT WAS THAT VERY MISADVENTURE THAT LED ME TO THIS EXTREMELY PROFITABLE VENTURE! DADDY BIG BUCKS ACTUALLY DID ME A FAVOR



WHILE CRUISING AWAY FROM THE ISLANDS, WE SAW A FIGURE SWIMMING TOWARDS OUR LAUNCH. WHEN WE HELPED IT ON BOARD WE WERE SURPRISED TO SEE THAT THE CREATURE WAS ONLY HALF HUMAN! I WAS ON TO SOMETHING BIG!!



IT WAS INJURED BUT WE NURSED IT BACK TO HEALTH. EVENTUALLY WE WERE ABLE TO COMMUNICATE WITH IT. IT SPOKE A CRUDE VERSION OF ENGLISH. THE THING TOLD US THAT HE AND HIS TRIBE LIVED IN CAVES THAT HONEYCOMBED THE BIG ISLAND.

THESE BEAST MEN EXISTED BENEATH THE GROUND UNDETECTED. THEY CAME TO THE SURFACE AT NIGHT, KILLED GAME AND DRAGGED IT BACK TO THEIR SUBTERRANEAN LAIR. I FIGURED THAT IF WE ENTERED THIS SYSTEM OF CAVERNS FROM THE OCEAN, UNDERWATER, WE COULD DO THE SAME.



THE PRECIOUS FEATS OF ALL THOSE EXOTIC ANIMALS YOUR FATHER WOULD STOCK HERE WOULD BE OURS FOR THE TAKING!

AN UNSCRUPULOUS PLOT WORTHY OF YOUR NETTLE--- BUTCHERING ANIMALS TO FATTEN YOUR WALLET! YOU MUST BE VERY PROUD. HOW DOES THIS SUBMARINE OCTOPUS FIT INTO YOUR SCHEME?



SWEET THING, THAT'S ONE OF THE BEST PARTS. WE NEEDED SOME GIMMICK TO GET THE BEAST MEN TO DO OUR HUNTING.



WE FOUND THE ANSWER IN A HOLLYWOOD STUDIO PROP SALE. WE PUT A MINI SUBMARINE INSIDE IT AND HAD A ROBOT CONTROLLED "GOD" THAT COULD CONTROL THOSE GULLIBLE PRIMITIVES.



OUTSIDE CHAPASNADE INVESTIGATES THE SCREAM HE HEARD EARLIER. NOW THAT THE SUN HAS SET AND IT'S NIGHT TIME ON THE DARK CONTINENT.

WHILE SERVING IN VIET NAM, ROGER BOUNT WAS TRAINED IN THE MYSTIC ARTS BY THE SPirit OF CHEN LO, AN ORIENTAL WIZARD.

THAT THIS GIANT OCTOPUS IS ARTIFICIAL IS IMMEDIATELY REVEALED BY HIS ARCANE POWERS. CHAPASNADE ALSO SENSES HUMAN LIFE FORCES IN THIN THIS FRIGHTENING FAÇADE AND FOLLOWS AT A DISTANCE.



THUS ENTERS
DOUBT!

ONE OF THE AMAZING
ABILITIES OF DARK-
SHADE IS TO ENTER INTO
THE MINDS OF EVIL DOERS.

ONCE INSIDE THE MIND OF
RANDALL CROWLEY, HE IS
AWARE OF THE EVIL THIS
MAN HAS DONE.

DARKSHADE KNOWS
OF THE ANIMALS
CROWLEY HAS
SLAUGHTERED HERE
IN THESE CAVES.
HOW HE AND HIS
MEN HAVE SKINNED
RARE ANIMALS AND
PRESERVE THEIR
PRECIOUS FURS TO
BE SOLD TO RICH
AND UNSYMPATHETIC

DARKSHADE
SENSES
THE SPIRITS
OF THE
MURDERED
BEASTS
AND KNOWS
THEY
GATHER IN
THE
CAVERNS
LUSTING
FOR
REVENGE

HE BRINGS
THOSE SPIRITS
INTO
CROWLEY'S
MIND.

WHAT IS IT,
BOSS? WHAT'S
THE MATTER?

LOOKS LIKE CROWLEY'S MIND
HAS SNAPPED! SOMEHOW I
SENSE THE ANIMALS HE'S
KILLED ARE GETTING EVEN!

TARZAN'S
EMPATHY WITH
ANIMALS
SERVES HER
WELL!



JANIS!
TARA! I'VE
DISPOSED OF
THE GUARDS!
WE CAN GET
OUT NOW!

YOU'RE
HURT!

THOSE BEAST MEN
PUT UP A FIGHT BUT
THAT DOESN'T
MATTER AS LONG AS
YOU'RE SAFE, JANIS!

CHARLES!

WELL
DONE!

WE'LL LEAVE THESE CREATURES IN
PEACE THEY ARE SAFE FROM THE
OUTSIDE WORLD JUST AS THE
ANIMALS WHO ROAM ABOVE. T.C. WILL
PROVIDE THEM WITH BEEF CATTLE
SO THEY WON'T HAVE TO HUNT

AND WHAT OF THE
STRANGE FATE OF
RANDALL CROWLEY?
DARKSHADE HAS
GONE HIS JOB IS
DONE.

CLOSE
EXAMINATION
WILL SHOW THAT
FALLING ON THE
HOOK DID NOT
KILL HIM.

IT DID HOWEVER,
PARALYZE HIM SO
THAT HE COULD NOT
MOVE NOR SPEAK.
HE HUNG THERE
BLEEDING.

RANDALL
CROWLEY
DROWNED IN
HIS OWN
BLOOD.

THE END



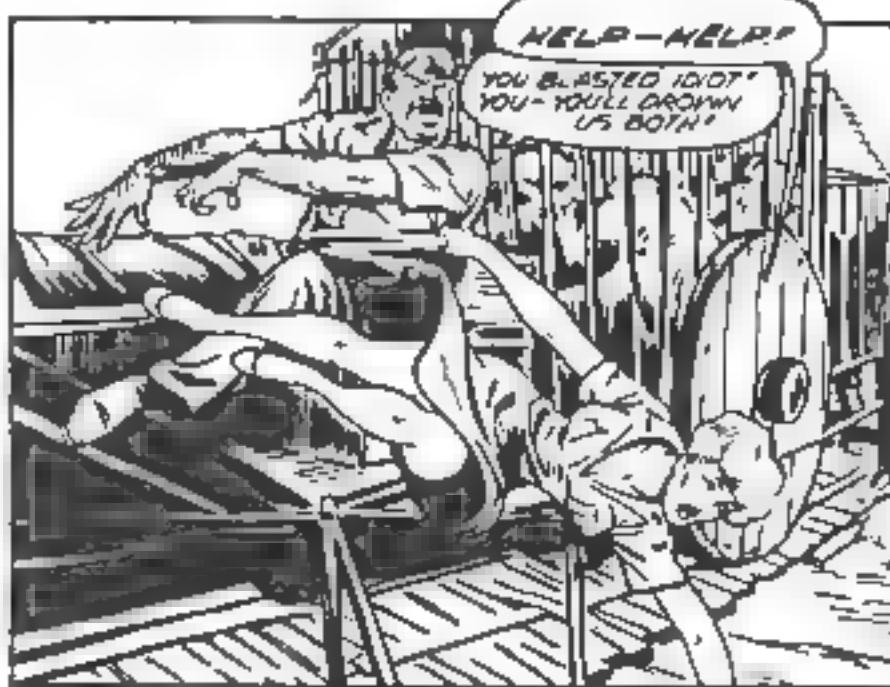
C A M P A

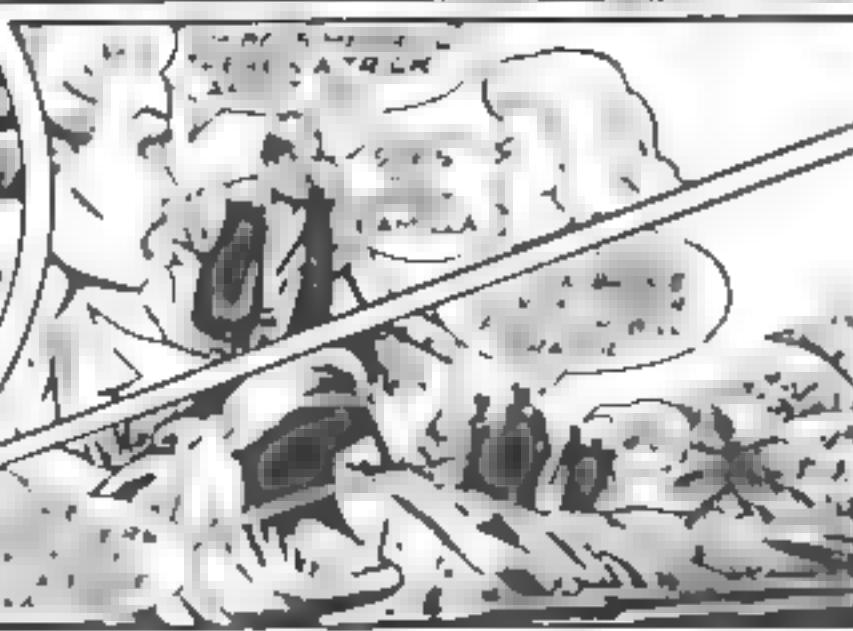


"THY LANDS ARE CURSED! JACKALS SHALL BECOME GIANTS TO FEAST ON THY BONES! THUS SWORD HOLLOW, BANISHED WITCH DOCTOR LATER..."



ART BY MATT BAKER





LATER AT THE MABA VILLAGE

THE VOY OF
A LOU-SA IS OUT
MANOR-EL CHAITER
CHIEF ALO
WHY DO YOU
TREMBLE?

HE IS FREVO
HE IS LEVINS
HE IS THE
GREAT SAW
WALK BLACK
MAGIC

A LOU-SA YET HIS
FATHER'S MOTHER
-4/E IN A SEED
THIS WILL FEE A SEED
HE HAS SCALED
LAWNS OF OUR FATHERS

AGREE
GAFAR
IS THE
DOCTOR

AYE COME IN TH ONE
LAST WARNING! FEE
ELSE THE JACKALS
BECOME GIANTS AND-

HO ALO, A
YOU DUMMIES THE
JUST ANIMENT
OF CHIEF ALO!
THIS FEE THE
S TO 'CAVILLA'S
WAP

WHILE NEARBY

LAZY IS
A BULLY SAW
A PELLET IS
A DAY, I'M MEET
A DAWRY OVER
BY THEM KRAAL

GOOD WORK - THAT LL
LURE EM OVER
THERE - COME ON -
SUMME A HAWA.

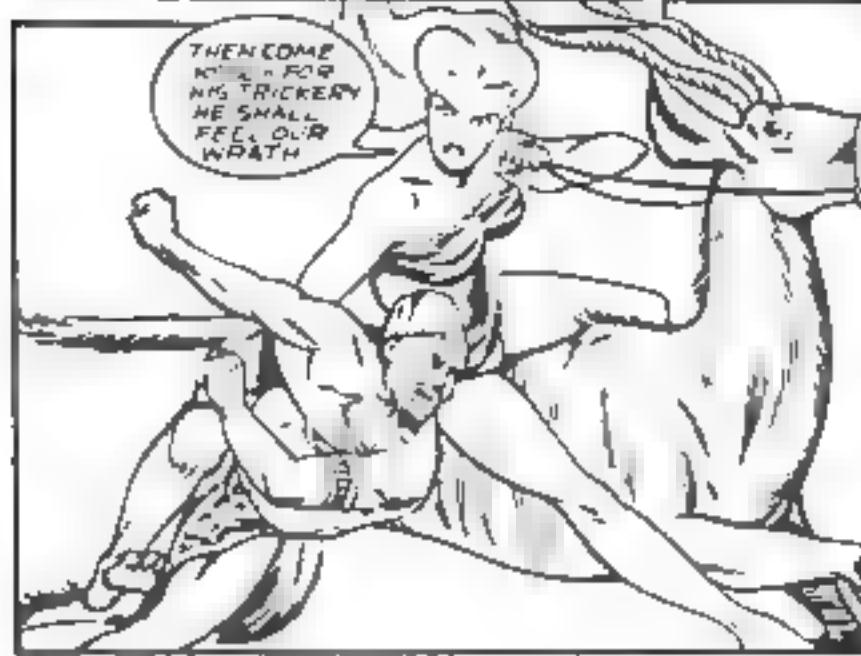
THERE - THAT DOES
IT! THE REST IS
TO A LOU-SA LET'S
GO VITRANIE
WHERE THE CAT
HATCH!



WH. LG. NEARBY



5 PERTURED MOMENTS LATER





TOP-FLIGHT QUALITY-SMASHING ACTION-ADVENTURE!



Jungle Girls

NETCOMICS No. 4

RETROTORIAL

AC COMICS- Box 510116
Longwood FL - 32752

As it turns out, TARA is the longest running contemporary jungle girl. The genre came into being in 1938 at Fiction House Comics with the creation of SHEENA who starred in the JUMBO COMICS title JUNGLE COMICS, named after Fiction House's pulp magazine, followed soon after and added CAMILLA to an ever growing roster of jungle girls.

The hey day for the jungle girls was the late 1940's when other publishers launched RULAH, PRINCESS PANTHA, TYGRA and even JUDY OF THE JUNGLE. Fiction House faded in 1953 bringing an end to Sheena's four color career. Atlas Comics (Marvel) was quick to launch LORNA, JUNGLE QUEEN as her blonde-tressed replacement. Lorna's companion magazines included JANN OF THE JUNGLE and JUNGLE ACTION featuring LEOPARD GIRL. These titles did not last long after the comic book code was implemented.

Beginning in 1942 and running into the mid-1950s was NYOKA THE JUNGLE GIRL. Based on the Republic Pictures, PERILS OF NYOKA, Nyoka Gordon differed from her sister jungle girls in that she was not a wild woman living in the jungle. She was more the female white hunter type and wore safari clothes, not animal skins. Nyoka appeared in the comic book title ZOO ADVENTURES OF NYOKA THE JUNGLE GIRL at Fawcett. Charlton bought her when Fawcett folded in late 1953 and continued her adventures in ZOO FUNNIES and in her own title. By my count, Nyoka appeared in more stories than any other jungle girl!

In 1987, AC Comics purchased Nyoka from Charlton and continued her career with both new stories and reprints. She appeared in THE FURTHER ADVENTURES OF NYOKA THE JUNGLE GIRL, JUNGLE GIRLS, CLIFFHANGER COMICS, AC ANNUAL and FEMFORCE, among others.

In the 1970's both DC (RIMA) and Marvel (SHANNA) tried short-lived jungle girl series. Paragon Publications starred TARA in PARAGON PRESENTS No. 2 - DARK CONTINENT in 1970. Readers were introduced to the raven-haired "she-cat" in the story "Lair of the Beast Men" by Bill Black. That 18 page story has been slightly modified, re-linked and presented here as a retro story. Being 27 years old, it certainly qualifies.

Here we meet characters you've come to know such as T.C. Fremant and Janis Lawson. However, differences from the AC version are obvious. Tara's costume, for instance, and the name of her island (Jungle Island in AC continuity) were later changed when the character was relaunched in the 1980's. Additionally at Paragon, Tara starred in two issues of her own magazine.

When AC began the long running FEMFORCE series in 1985, Tara was with MS. VICTORY, NIGHTVEIL and SHE-CAT from the beginning for the past 105 issues.

GIRLS, GOOD GIRL ART QUARTERLY, AC ANNUAL and numerous specials. She has made more comic book appearances than any other jungle girl character in the 1980's and 1990's. Most likely she has appeared in more stories than any other jungle girl, excepting Nyoka, Sheena, Camilla and Tiger Girl, in comic book history.

CAMILLA began in JUNGLE COMICS No. 1 (1940) and concluded in No. 151 (1953) when she was replaced by TIGER GIRL, the former star of Fiction House's FLIGHT COMICS. She was drawn by many fine artists including Nick Cardy, Fran Hopper, Matt Baker and Ralph Mayo. Towards the end of her run her stories were cut to 4 pages in length, thanks to the ever shrinking comic book. In some cases, Fiction House edited earlier, lengthier stories down to the 4 page format. An example of this is found in the Fran Hopper tale included in this issue. The original was probably drawn circa 1945-46 but printed circa 1951.

In 1987, AC Comics obtained permission from T. T. Scott, publisher and President of Fiction House, to reprint the Fiction House line. In the past ten years AC has resurrected Captain Wings, Sky Girl, Mysta of the Moon, Futura, Star Pirate, Lost World, Dr. Drew, Senorita Rio and most of their jungle girls. Re-

prints of Tiger Girl, Camilla and Sheena can be found in AC's JUNGLE GIRLS, GOOD GIRL ART QUARTERLY and GOLDEN-AGE GREATS. Send \$1.00 to AC for a complete catalog.

Bill Black



Lady artist FRAN HOPPER'S CAMILLA from JUNGLE COMICS No. 83

NYOKA ON THE ISLAND OF DOOM! the JUNGLE GIRL™

From MASTER
COMICS No. 118
Fawcett



AS NYOKA THE JUNGLE
GIRL AND HER FIANCÉ,
LARRY GRAYSON, PADDLE
TOWARD AN UNEXPLORED
TROPICAL ISLAND, A
HUGE WAVE HITS THEIR
CANOE AND...

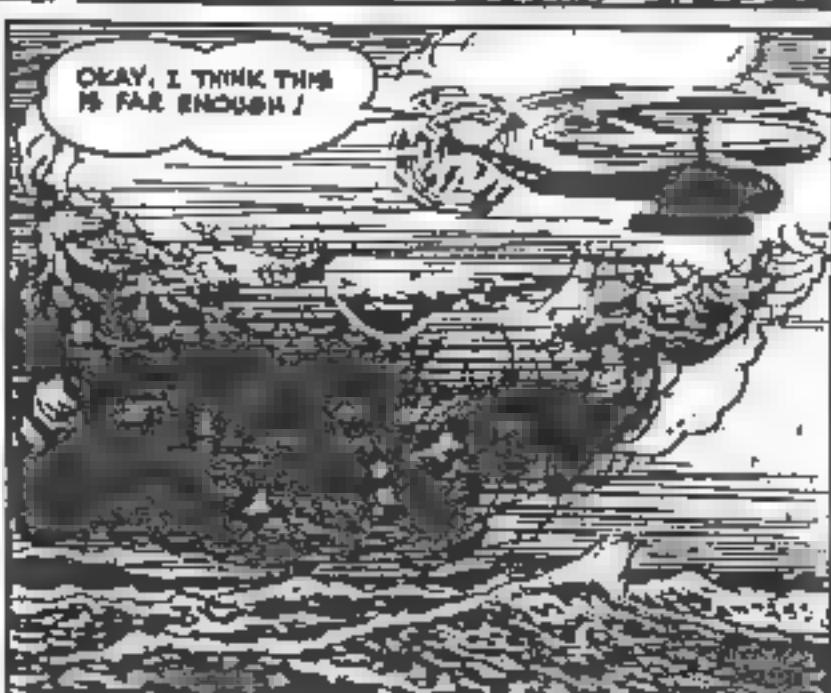
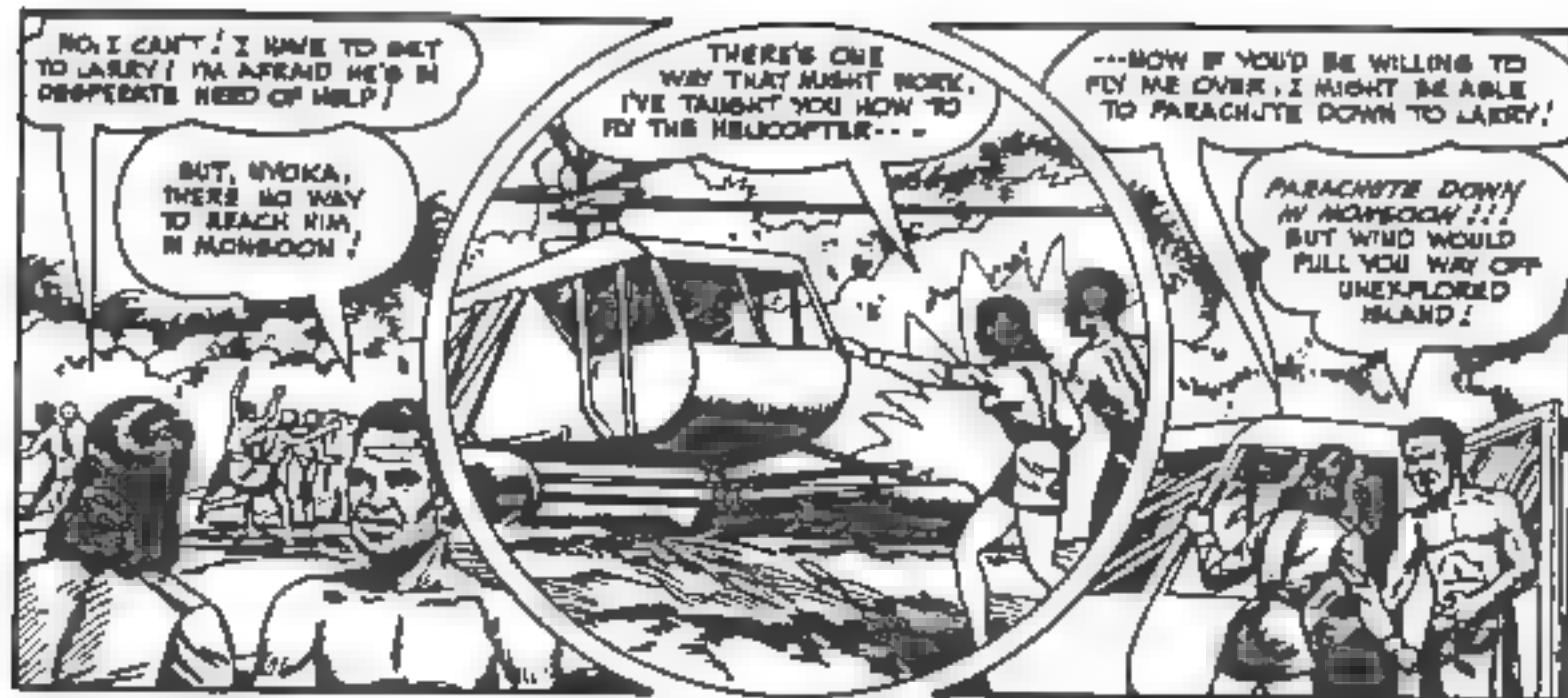


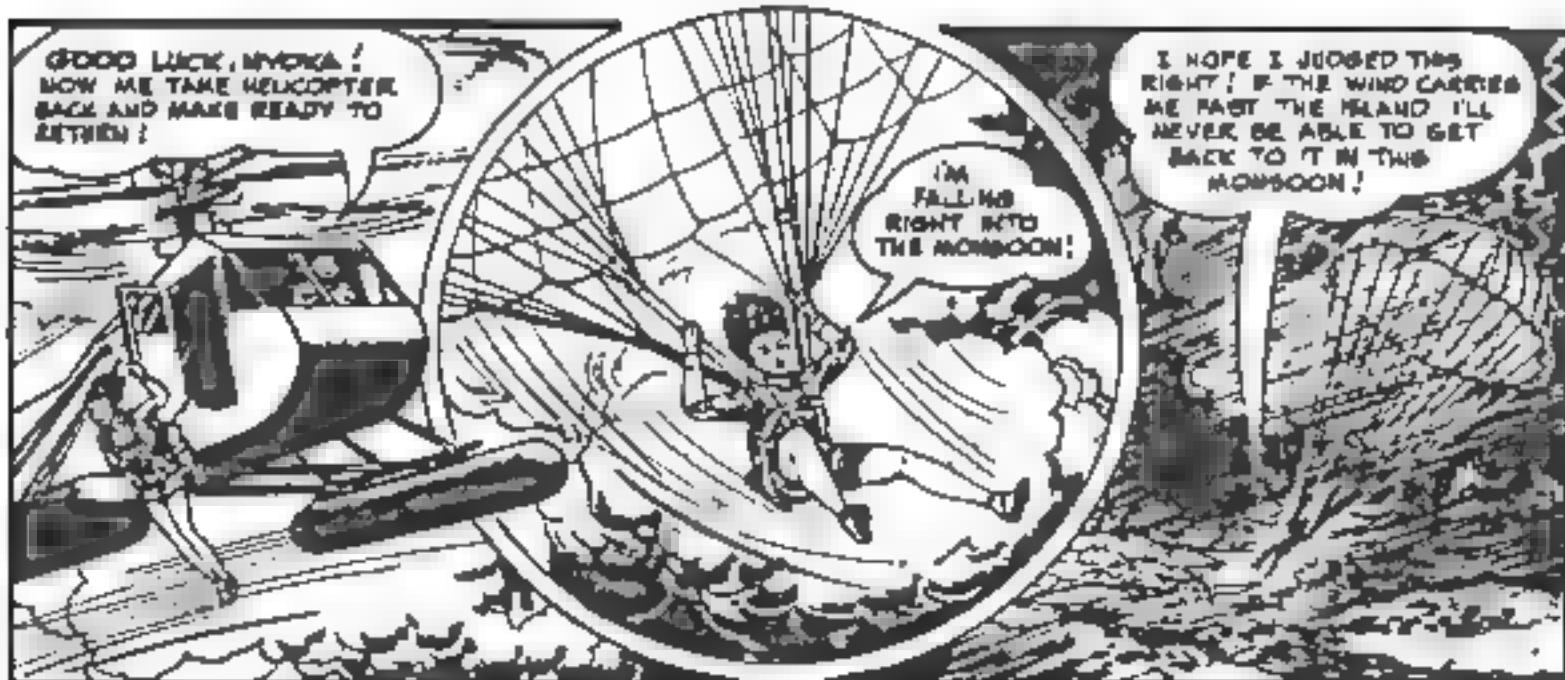
ART BY H.C. KIEFER











GOT HIM !
HE'S UNCONSCIOUS
I'VE GOT TO
FIND SOME
SHELTER !

IT'S A LOT TO WISH FOR, BUT I HOPE OUR
COMBINED WEIGHTS WILL KEEP US FROM SINKING
DOWN RIGHT OFF THE ISLAND BEFORE WE
REACH THAT CAVE !

MADE IT ! NOW TO WAIT UNTIL
THE MONSOON BLOWS
OVER !

Hours later, after Larry has
regained consciousness and
the incision has worn itself
out . . .

THE MONSOON'S OVER, LARRY !

THAT'S CERTAINLY GOOD NEWS !
BUT HOW CAN I LEAVE THIS
ISLAND WITH MY LEG BROKEN
AND NO BOAT ?

DON'T WORRY ! HERE COME
OUR FRIENDS TO HELP US !

WE COME AS
SOON AS MONSOON
OVER !

... AND SO BECAUSE OF THESE MONSOONS, WHICH I HAVE CHECKED AND FOUND TO
OCCUR FREQUENTLY IN THESE PARTS I DO NOT RECOMMEND THE UNEXPLORED JUNGLE
ISLAND AS A SUITABLE NAVY BASE .

AFTER BATTLING THAT TURBULENT MONSOON I'M
BEGGING TO TAKE THIS EASIER JOB OF TAKING NOTES !

ALL HERO RETRO COMICS

ANNUAL
NO. 1
\$6.95



THE FLAME
BLACK OWL
GREEN MASK



PYROMANI



BLACK COBRA



U.S. JONES

ALL HERO RETRO COMICS ANNUAL NO. 1

Here's the biggest and the best. Retro Comic Book Superhero Age heroes who have never before appeared in an all 30 of their own debut in this unusual comic book annual written by Mark Hause. Mark picked the following

THREE MASK THE FLAME THE BLACK OWL PYROMANI

B. BLACK COBRA and S. S. JUDY to appear in new stories set in the 1940's. Helping Mark on the art chores are Stephanie Sanderson, Eric C. and Brad with 160 painted the spectacular cover too. Tim Mungener and Bill Black in addition to these six new stories with the 2 page

PYROMANI version of the classic from Heros's ALL HERO'S 5 GENE TIGER C. 1940's

Run to your comic dealer to reserve, get copy of ALL HERO RETRO COMICS ANNUAL NO. 1—today (Scheduled for February 1998 release)

AC's JUNGLE GIRL

STORY

All Jungle Girls priced at \$2.95, except No. 1 @ \$20 and No. 2 @ \$15. Order AC Comics, Box 521216, Longwood, FL 32752 Postage, \$1.50

No. 1 Cave Girl (Bob Powell), Nyoka, Tara
No. 2 Cave Girl, Nyoka and Tara

No. 3 Cave Girl (Powell), Tiger Girl and Tara

No. 4 Tiger Girl (Matt Baker), Camilla (Bob Lubbers), Sheena and Tara

No. 5 Rulah (2 stories, & Tiger Girl by Baker)

No. 6 Camilla and Tiger Girl by Baker (two stories) plus Nyoka

No. 7 Tiger Girl (Baker), Camilla (Baker), Nyoka and Cave Girl (Powell), No. 8 Sheena, Ann and her Male & Camilla

No. 9 Tiger Girl, Camilla, Sheena, Tara

No. 10 Cave Girl, Tiger Girl, Nyoka, Tara

No. 11 Sheena, Tiger Girl and Nyoka

No. 12 Tiger Girl by M. Baker, Camilla by B. Lubbers, Sheena and Nyoka

No. 13 Tiger Girl by M. Baker, Sheena and Tara

No. 14-16 Jungle Girl Wild Side New stories with Tara and her friends Nyoka, Cave Girl, Tygra and Princess Panha

No. 14 Also has Princess Panha classic Camilla by M. Baker

No. 15 Judy of the Jungle Tangi by Jack Kamen and Taanda

No. 16 Also has Tygra by Saaf Tang by Jack Kamen and She and The Jungle Girl by Howard Nostrand

Jungle Girl

CAMILLA, QUEEN OF THE JUNGLE, HAD HEARD THE DEATH CROAKS FROM AFAR.
"IT WAS IS CLEARED BY SENGA'S E'IL SPIRIT - LET THE FOXES' ALLEYS STAIN
ONLY HIS FORTHLEFT BODY-IT" AND AS CAMILLA RAN TOWARD THE DISTANT FOREST
HER HEART WAS CHILLED, FOR SENGA WAS THE ZOMBIE QUEEN WHO COULD NOT DIE!



ART BY FRAN HOPPER





THEN YOU WOULD TEST ME, EH? COME, TAKE THIS BLADE... AND TRY TO KILL ME!

I SEE HER EVIL NOW... SHE NEVER TOUCHES THE HANDLE- IT MUST BE COVERED WITH A QUICK-ACTING POISON!

NO, SENGHA. I DO NOT NEED YOUR WEAPON, FOR I HAVE MY OWN! HERE, TAKE IT, KILL ME IF YOU CAN!

BOASTING FOOL - WHAT CHANCE DO YOU HAVE? HOW DIE!

BUT WITH CAT-LIKE SPEED THE JUNGLE QUEEN DARTS ASIDE AND THE DEATH BLADE SLASHES EMPTY AIR

MISS! SLIPPING... HELP ME!

THEN WITH AN ANGUISHED SCREAM SHE FELL TO THE TERRORS BELOW!

AIEEE! THE GOLDEN WOMAN HAS DEALT DEATH TO SENGHA WHO COULD NOT DIE! FLEE! FLEE!

NO, WAIT!

I MEAN YOU NO HARM, FRIENDS. FOR YOU WERE UNDER SENGHA'S EVIL SPELL, AND HER DEATHLESSNESS WAS ONLY A TRICK. COME, RETURN TO YOUR KRAALS AND LIVE IN PEACE!

THE END





NOKA™

DAILY 88